

Life on Mars?

Words & Music by David Bowie

♩ = 124

F **Am/E** **Adim/E^b** 4fr

It's a God aw - ful small af - fair to the
(Verse 2 see block lyric)

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for F, Am/E, and Adim/Eb (4fr) are shown above the staff.

D **Gm** 3fr **B^b/F**

girl with the mou - sy hair. But her mum - my is yel - ling 'no'

The second system continues the musical score. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for D, Gm (3fr), and Bb/F are shown above the staff.

C **F**

and her dad - dy has told her to go. But her

The third system continues the musical score. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for C and F are shown above the staff.

Am/E

Adim/E^b

D



friend is no - where to be seen, —

now she walks through her sunk - en dream,

Gm

B^b/FC⁷

to the seat with the clear - est view

and she's

A^b/E^b

Eaug



hooked to the sil - ver screen.




But the film is a sad - d'ning bore

Fm


G^bD^b



for she's lived it ten times_ or more.

She could

Aug  B^bm  D^b/C^b 




spit in the eyes_ of fools_ as they ask her to fo - cus on ³



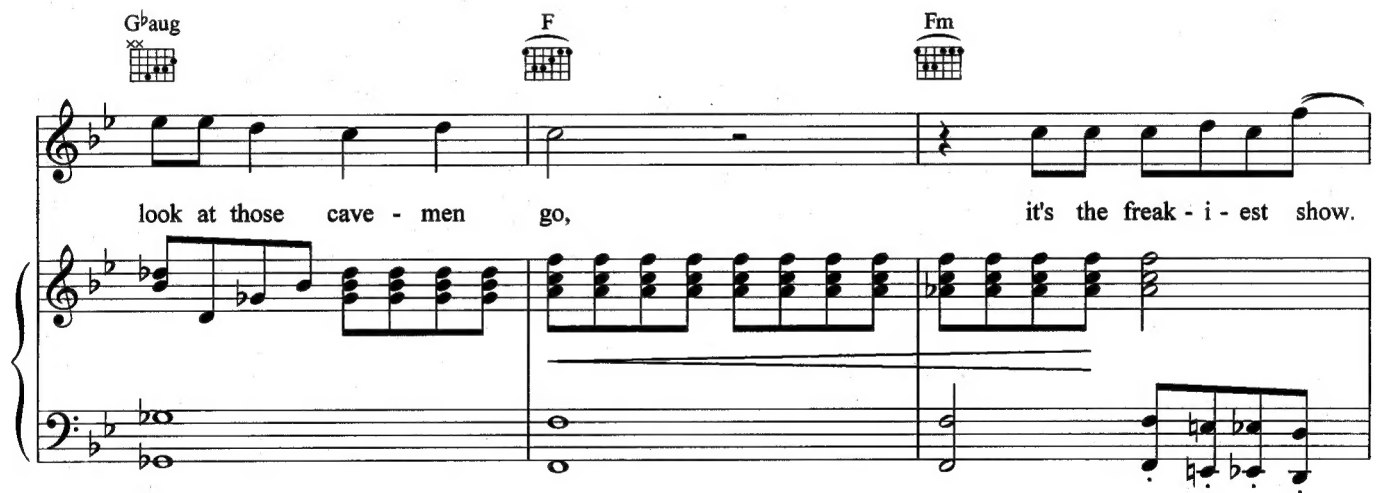
B^b  E^b  3fr Gm⁷  3fr

sail - ors fight - ing in the dance hall. Oh man,



G^baug  F  Fm 

look at those cave - men go, it's the freak - i - est show.



Cm⁷  3fr E^bm⁷  3fr B^b 

Take a look at the law - man



E^b 3fr Gm⁷ 3fr G^baug

beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know






F Fm Cm⁷ 3fr


he's in the best sell - ing show.

E^bm⁷ Gm⁷ 3fr G^baug





Is there life on Mars?

B^b/F To Coda E^bm⁷(b5) F














D.S. al Coda  *Coda*










2. It's on A -







Verse 2:

It's on Amerika's tortured brow that Mickey Mouse has grown up a cow
 Now the workers have struck for fame coz Lennon's on sale again
 See the mice in their million hordes, from Ibiza to the Norfolk broads
 Rule Britannia is out of bounds to my mother, my dog and clowns
 But the film is a saddening bore coz I wrote it ten times or more
 It's about to be writ again as I ask her to focus on.